

FINE ARTS DEPARTMENT

Painting, Drawing, Sculpture

Superintendents: Snake River Artisans

See page 1 for General Rules and Regulations for Open Class Exhibits and the payment of premiums.

No entry fee.



FINE ARTS DEPARTMENT RULES

1. All art will be accepted as long as the works have not been previously entered in competition at the Gooding County Fair. Entries must be signed by the artist. Names will be covered during judging.
2. **Division I (Experienced Artists) and Division II (Amateur Artists):** All work must be adequately framed and wired for hanging – no saw tooth hangers are allowed because they are not compatible with the hanging system we have in the building. All art work is judged on neatness and framing.
3. **Youth Division** may enter unframed works, but for ease of displaying and to protect the work they must be matted or mounted on foam board or poster board.
4. Entries will be received Monday, August 13 from 9:00 am to 9:00 pm. Late work will not be accepted. Entrants or their representatives must be present at entering.
5. Special Awards are as follows, with additional premiums given by the Snake River Artisans:
 - a. **Division I:** Best of Fair will be awarded with a \$5 premium. The winner of the Best of Fair Award may enter art work in the fair the next year, but will not be eligible for Best of Fair. The winner will also be asked to donate a piece of art work to be raffled at the next year's fair. 1st and 2nd Runners-up will also be chosen.
 - b. **Division II:** Best of Division will be awarded with a \$5 premium.
 - c. **Division III: (Youth)** Best of Division will be awarded a \$10 premium, 1st Runner-up will receive a \$7 premium and 2nd Runner-up will receive a \$5 premium.
 - d. Peoples' Choice (voted on by the public) will be awarded in all three divisions with a \$5 premium awarded to each.
6. Care will be taken to promote the safety of the exhibits in this department and in no way will the Fair's management, the supervisors, or their volunteers be responsible for damage to or loss of an exhibit.
7. It is the decision of the artist which Division, Group or Class to place his/her entry. An exhibitor may enter only two entries per class, with a limit of ten entries per artist.



DIVISION I – EXPERIENCED ARTISTS OR PROFESSIONALS

Entries in this division must be original artwork, defined as that done from imagination, model, actual location, or from photos taken by artist.

DIVISION II – AMATEUR

Entries in this division can be from a student or beginning artist. A high school student may enter this division if they choose.

For judging purposes, Divisions I and II are separated into groups as follows:

- A. Oil/Acrylic
- B. Watercolor
- C. Drawing
- D. Digital
- E. Sculpture
- F. Miniature (50 square inches including frame)
- G. Scratch Art
- H. Other

If there are enough entries in a group, the group will be further divided into classes as follows:

1. Landscapes
2. Structures/ Buildings
3. Still Life/ Floral
4. Animals
5. Portraits and/or Figures
6. Abstract/ Fantasy
7. Other

If there are too few entries in a class, it may be combined with another class at the discretion of the Art Department.

DIVISION III – YOUTH

This division is divided into four age groups:

K – 3rd 4th – 6th 7th-9th 10th – 12th

Due to limited space it is requested that each exhibitor in this division limit entries to two items.